





CHARLES GLEBERMAN

DIRECTOR OF PHOTOGRAPHY/CAM OP
CAMERA ASSISTANT/LIGHTING TECHNICIAN

CONTACT



-  917-716-2752
-  cjgleberman@gmail.com
-  www.charlesgleberman.com
-  976 Sterling Pl, Brooklyn, NY 11213

EXPERTISE



- Camera Experience: Arri ALEXA, AMIRA, Sony VENICE, FX9/6/3, FS7/5, a7 series, RED Raptor, Gemini, Helium, Komodo, Panasonic Varicam/EVA-1, Canon C500, C300, Blackmagic URSA, Pocket Cinema Cameras.
- Wireless and on-camera focus pulling
- Lighting and Grip rigging
- Working with Steadicam and remote control systems
- Overhead camera rigging
- Media management in Hedge and ShotPut Pro
- Adobe Premiere, After Effects, Audition, Photoshop, DaVinci Resolve, Final Cut Pro, Nuke 12, Blender, Cinema4D
- Wireless video systems
- Slating, lens swaps, marking actors, and camera reports
- Gear ordering, camera prep, and truck loading

REFERENCES

Louise Zhang

-  603-504-2221
-  louisezhang.films@gmail.com

TJ Noel-Sullivan

-  860-573-3346
-  tj@hartfordfilm.com

WORK EXPERIENCE

Grip/Electric Swing	Rae Khalil "She's a Bore" - Music Video	3/24
Gaffer	Lucinda Lynton "Okay" - Music Video	3/24
Director of Photography	"In Silver" - Narrative Short	3/24
Gaffer	"Liars" - Narrative Short	2/24
G/E Swing	"The Fault Line" - Documentary Short	2/24
Camera Operator	NHL Locker Room Interviews - Young Hollywood	2/24
Director of Photography	"The Last Supper" - Narrative Short	1/24
Director of Photography	Lily Hain "Oh God" - Music Video	10/23-12/23
2nd AC	"FTBA5" - History Channel	10/23-12/23
Gaffer	"Tate's Parade" - Short Film	11/23
Utility	MNF Wk4 - ESPN	10/23
Producer/Camera Operator	Raynor/Hayden Wedding	9/23
2nd AC	"Martha Stewart" - Master Class Presents	9/23
Camera Utility	NBA2k2 Launch - OS Studios	9/23
Gaffer	"Triplicate" - Narrative Short	8/23
Director of Photography	"Wade" - Narrative Short	7/23
2nd AC	"Rutgers - New Brunswick" - Commercial	7/23
Director of Photography	"Exstasis" - Experimental Short	4/23
Director of Photography	"Homeward" - Narrative Short	3/23
Producer	"The Moon the Sun and the World" - Narrative Short	10/22
2nd AC, DIT	"Midas" - Narrative Feature	7/22-8/22
Director of Photography	"Barely Recognizable" - Musical Short	10/21-5/22
Director of Photography	"Nate and Li" - Narrative Short	4/22
Director of Photography	"Roadside Assistance" - Narrative Short	4/22
Director of Photography	"By the Grace of God" - Narrative Short	4/22
Gaffer	"Incoherence" - Narrative Short	4/22
1st AC	"Birdie" - Narrative Short	1/22
1st AC	"Acid Noir" - Narrative Short	12/21
Gaffer	"Hangnails" - PSA Short	11/21
1st AC	"Oscar and Liam" - Narrative Short	9/21
2nd AC/DIT	"This Room is My Oyster" - Narrative Short	8/21
1st AC	"Room on Fire" - Narrative Short	7/21-8/21
PA/Lighting Tech	BOYY AW 2021 Digital Campaign - Jiro Konami	7/21
2nd AC	"Love, Barbara" - Documentary Short	7/21
Swing	"The World Subscribed" - Corporate Talk Show	6/21
Background PA	"Call Jane" - Narrative Feature	5/21
Producer, Director, Cam Op	"Ante-Fling featuring MIA GLADSTONE" Concert Video	1/21-4/21
Director of Photography	"SONYA" - Narrative Short	11/20
Camera Operator	"Bartlett's Oceanview Farm" - Documentary Feature	8/20